

A play that will seize your interest and hug your emotions

by Peter Nichols
directed by James Hughes-Alty

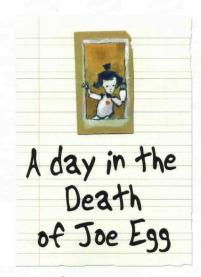
27th - 31st May 2008
7.45pm WARNING

WARNING this play contains strong language









by Peter Nichols
directed by James Hughes-Alty

### Cast

Sheila .....Michelle Pappini

Brian .....Scott Rowan (Guest)

Pam .....Trudi Hirsch

Freddie .....Derek McClean

Grace .....Judy Hall

Voice of Josephine ......Katie Alty

The action takes place in mid December 1967

#### Act 1

Brian and Sheila's living room, late afternoon/early evening

#### Act 2

The same later that evening

There will be an interval of 20 minutes between the two acts.





# **Staging**

Stage Manager Roderick Beardsell

Lighting Design Tony Berry

Sound Design Brian Hodge

Props Jeremy Myers

& Cast

Wardrobe James Hughes-Alty

& Cast

Prompt Sue Palmer

Photographs Neil Hickson

# **Acknowledgements**

The director would like to thank personally the talented David Charters for Brian's paintings and the image of Joe you will have seen on the posters which then inspired the look of Joe on stage.

I would also like to thank Stephen Hughes-Alty for his help in recording Joe's voice, his support and encouragement and for introducing me to this wonderful play in the first place.

> James Director



#### The Little Theatre -Home of the Southport Dramatic Club.

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Cameras and recording equipment may not be operated during performances
- KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.

Thank you.

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT





## **Director's notes**

Welcome to the SDC's out-of-season bar production of A Day in the Death of Joe Egg. The play deals with some very serious and sensitive issues which have proved to make working on it a challenging and rewarding experience. The fact that these issues are often explored through humour has added to the challenge, added to that, staging the production in the round, means you have a very demanding play.

Thankfully having a dedicated and talented cast has made it a pleasure to direct. I am very grateful to them all.

James Hughes-Alty
Director



Theatre-in-the-round in our air-conditioned bar/studio

Sweeney Todd
The Demon Barber of Fleet Street

A musical thriller

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler, from an adaptation by Christopher Bond

Originally directed by Harold Prince

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean & Judy Manos An Amateur production by arrangement with Joseph Weinberger Ltd. on behalf of Music Theatre International of New York

Directed by Stephen Hughes-Alty

20th - 23rd August 2008 27th - 30th August 2008

7.30pm

Box office opens: 15th August 2008, 11am