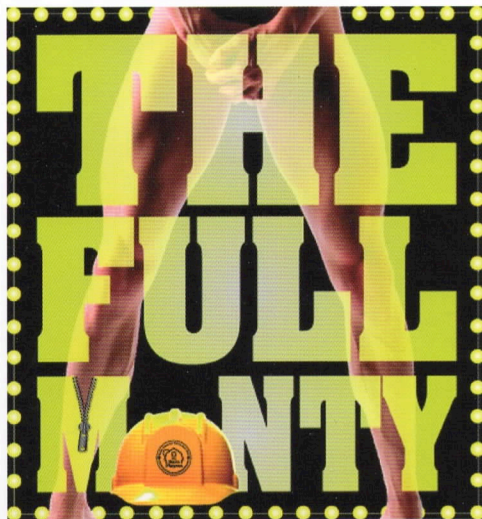




LITTLE THEATRE

A
Southport Dramatic Club
Production



Music and Lyrics by David Yazbek

Book by Terrence McNally

Based on the Motion Picture Released by Fox Searchlight Pictures

Written by Simon Beaufoy, Produced by Uberto Pasolini and Directed by Peter Cattaneo

This amateur production is presented by arrangement with Josef Weinberger Limited
on behalf of Music Theatre International of New York.

Directed by Alistair Hewitt

Warning: This play contains strong language and male nudity

1st - 10th May 2008

7.45pm

Sponsored by

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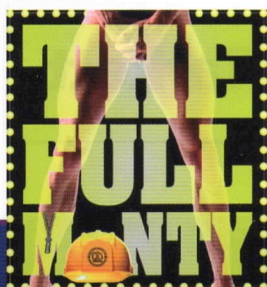
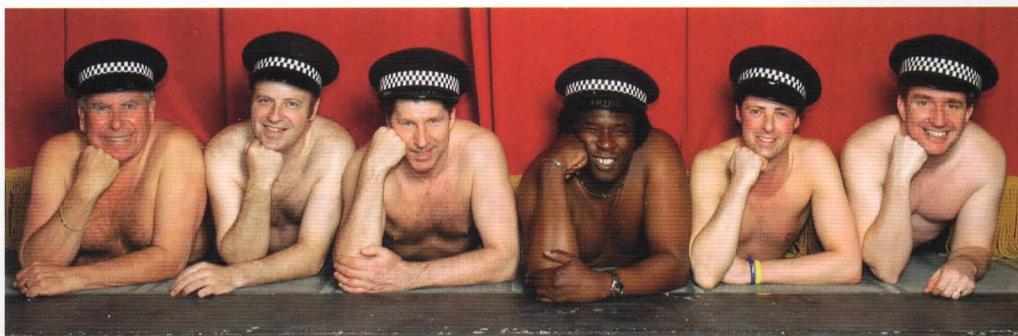




As you are probably aware from the incredibly successful film, *The Full Monty* is the deliciously ironic story of six men who lose their jobs and decide to take their clothes off in order to regain their dignity.

In rehearsal for this production we have had one or two hair raising (and trouser dropping) moments, but no undignified ones and I am indebted to a delightful cast for that. Of course, the director plays only a small part in putting on a musical such as this and I would like to pay tribute to my beautiful, creative and selflessly hard working friends, Paul Williams (Musical Director) and Laura Lindley (Choreographer). They, more than anyone, have made this show work... and they never took any clothes off!

Alistair



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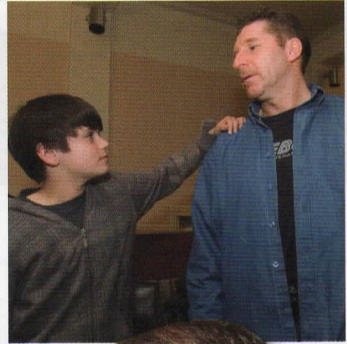
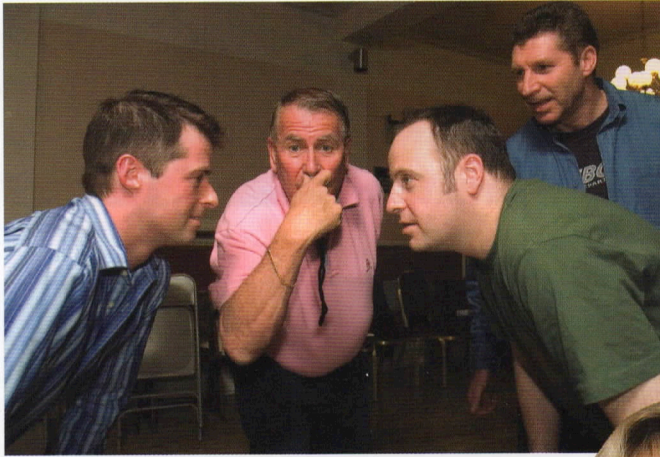
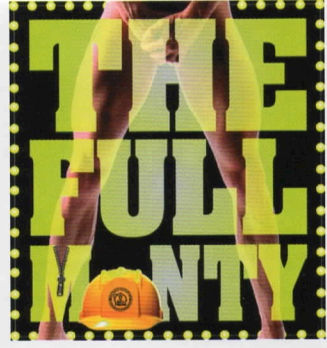
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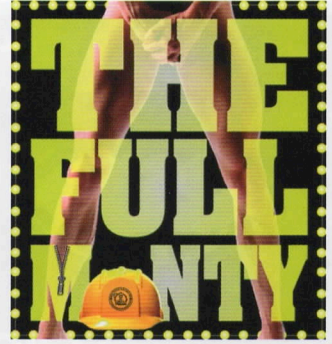


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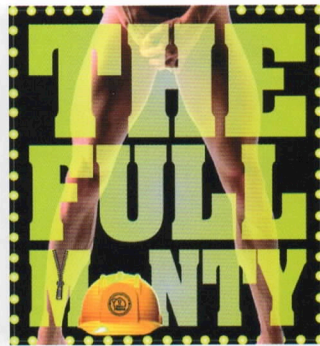
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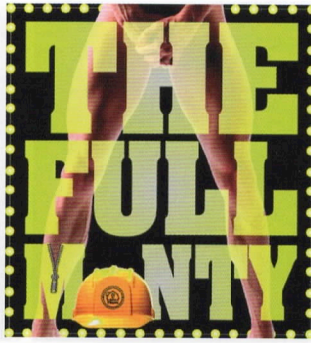
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Music and Lyrics by David Yazbek
Book by Terrence McNally

Based on the Motion Picture Released by Fox Searchlight Pictures
Written by Simon Beaufoy, Produced by Uberto Pasolini and Directed by Peter Cattaneo

Directed by Alistair Hewitt
Musical Director - Paul Williams
Choreographer - Laura Lindley

Cast

Jerry Luckowski.....Joe Shaw
Nathan Luckowski.....Matthew Hewitt
Pam Luckowski.....Tracey Batchelor
Teddy Slaughter.....Brendan Gillow
Dave Bukantinsky.....Adrian Roberts
Georgie Bukatinsky.....Andrea Davies
Harold Nichols.....Arnold Gorse
Vicki Nichols.....Jacquie Wade
Malcolm Macgregor.....Darren Walker
Joanie Lish/Molly Macgregor.....Georgina Gillen
Ethan Girard.....Kevin Spofforth
Noah (Horse) Simmons.....Des Grant
Jeanette A. Burmeister.....Mary Forbes
Buddy (Keno) Walsh.....Will Cain
Reg Willoughby/Tony Giordino.....Les Gomersall
Estelle Genovese.....Jo Howarth
Susan Hershey.....Jan Hale
Minister/Repo Man/Dance Instructor.....Robert Jones
Police Sergeant/Gary Bonasorte
/Repo Man.....Christian Verite
Screamers and Hecklers.....various "guest artistes"

Place: Buffalo - New York

Time: The Present

The action is continuous and there will be an interval of 20 minutes during the performance
Why not beat the rush and pre-order your drinks in the bar?

Staging

Stage Manager	Phil Hutchinson
Deputy Stage Manager	Colin Haynes
Assistant Stage Manager (Book)	Jean Watkinson
Lighting Design	Tony Berry
Sound Design	Brian Hodge
Sound Operator	Bernie Howat
Props	Sandy Threlfall Joy Lazenby Chuck Forbes
Wardrobe	Marianne Hardy Jean Watkinson
Flys	Chris Appleton Roderick Beardsell Christian Barisio
Crew	Lindsay Haywood Peter Heslin Sabrina Regazzoni Chris Hutchinson
Set construction	SDC Production Team
Scenic Artist	Bob Jessamine
Photographs	Neil Hickson

Musicians

Keyboard/Piano	Paul Williams
Bass Guitar	John Watkinson
Drum kit	Brian Costello
Reed 1	Phil Shotton
Reed 2	Hannah Horne
Trumpet 1	Cliff Ray
Trumpet 2	Anna Spence

Acknowledgements

The director would like to thank personally:
Spec Savers of Southport

The Little Theatre - Home of the Southport Dramatic Club.

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards.
- Cameras and recording equipment may not be operated during performances
- **KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.**

Thank you.

DESIGNATED PREMISES
SUPERVISOR, ALAN
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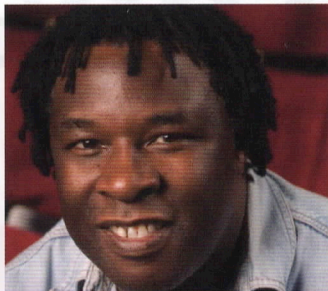
Arnold Gorse

At last we can see Arnold without his dame's costume, his tights, his bloomers, in fact his all in this show. We think he's out to prove something tonight, but that's show business



Adrian Roberts

This is Adrian's 4th production for SDC although he has been involved in many musicals over the years. It has been so much fun during rehearsals if not a little eye opening. So sit back and enjoy this fantastic music and dance in *The Full Monty*.



Des Grant

The first time he ventured on stage was as a wide eyed 11 year old playing the principle part of the Lion in his school production of *The Wizard of Oz*. Fast forward 34 years and he's now taken his kit off three times playing Horse in *The Full Monty*! In between times he's played professional football with Wigan Athletic (many moons ago) and DJ-ed for some celebrities over the years.
(Welcome to the SDC Des) Ed.



Joe Shaw

Joe is pleased to be back on stage after a 10 year break due to work commitments and delighted to be playing the role of Jerry. Joe has previously played Nathan Detroit *Guys & Dolls*, Ravenal *Show Boat* for S.O.A.S., The Emcee *Cabaret*, Billy Lawler *42nd Street*, Cornelius *Hello Dolly*, Moonface Martin *Anything Goes*, Rooster Hennigan *Annie* for B.O.S.
(Welcome to the SDC Joe) Ed.



Darren Walker

Having only played in the chorus in local productions. This is Darren's first main character role. So with that and having to go *The Full Monty* as well he hopes he'll live to tell the tale! Darren would like to thank all the cast members as it has been really good fun at rehearsals. He hopes you all enjoy the show as they "Let it Go!"
(Welcome to the SDC Darren) Ed.



Kevin Spofforth

After serving your drinks in the SDC Bar for the last 17 years he thinks you may see a different side of him tonight.



Tracey Batchelor

(Welcome to the SDC Tracey) Ed.



Jacquie Wade



Mary Forbes

(Welcome to the SDC Mary) Ed.



Andrea Davies



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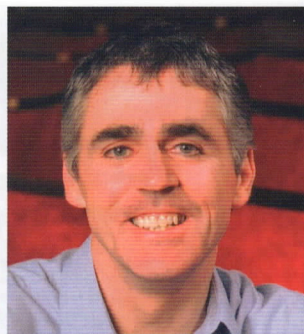
We look forward to seeing you



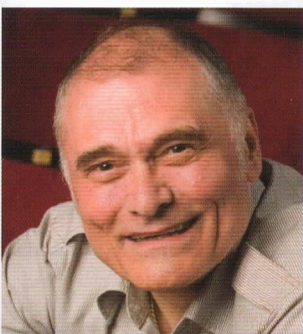
Matthew Hewitt
(Welcome to the SDC Matthew) Ed.



Brendan Gillow



Will Cain



Les Gomersall



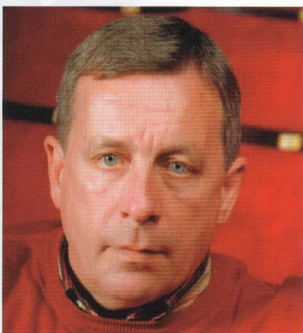
Jan Hale



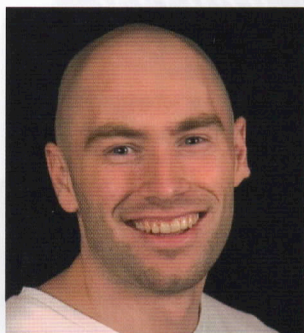
Georgina Gillen



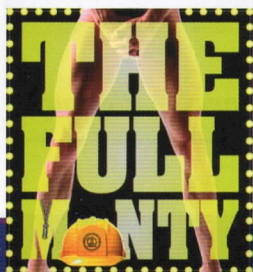
Jo Howarth



Robert Jones



Christian Verite



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LITTLE THEATRE

17th May -
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**Birkdale
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Production**

Thoroughly Modern Millie

by Richard Morris & Dick Scanlan
by arrangement with Josef Weinberger Ltd.
box office opens 10th May Advanced booking 01704 564042

27th May -
31st May
2008



A Day in The Death of Joe Egg

by Peter Nichols
directed by James Hughes-Alty
box office opens 20th May 2008

4th Jun -
7th Jun
2008

**Maghull
Musical
Theatre
Production**

Oklahoma!

by Rodgers & Hammerstein
by arrangement with Josef Weinberger Ltd.
box office opens 28th May 2008

12th Jun -
14th Jun
2008

**Too Friendly
Theatre
Company
Production**

Murdered To Death

by Peter Gordon
by arrangement with Josef Weinberger Ltd.
box office opens 2nd Jun 2008 Advanced booking Tel 01704 541306

18th Jun -
21st Jun
2008

**Waterloo
Society
Production**

Return to the Forbidden Planet

by Bob Carlton
by arrangement with Josef Weinberger Ltd.
box office opens 9th Jun 2008
Advanced booking Tel: 0151 924 0231

27th Jun -
28th Jun
2008

**Lorreto
Bamber
School of
Dance
Production**

Lorreto Bamber School of Dance

Advanced booking Tel: 01704 538351

29th Jun
2008

**Old Hall
Brass Wigan
in Concert**

Old Hall Brass Wigan in Concert

Advanced booking Tel: 01942 715684

9th Jul -
12th Jul
2008

**Southport
Operatic
Society
Production**

Some Enchanted Evening The music of Rodgers & Hammerstein

by arrangement with Josef Weinberger Ltd.
box office opens 30th June Advanced booking Tel: 01704 228936

Box Office

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Houghton Street, Southport PR9 0PA. www.littletheatresouthport.co.uk





My family's links with the SDC span the Club's time at the 'Little', from my great -uncle helping to found the Club in 1937, to my Dad's chairmanship this season. The SDC has played an important part in my life since as long as I can remember - I've spent many happy hours at the 'Little' and met some very special people.

Christmas wasn't Christmas when I was growing up without my annual visit to the SDC panto, written and directed by Margaret Mann, with Ray Mann as the Dame, Phil Greenwood (then Steve Woods) as the sidekick, Barry Johnson as the Squire, and Pat Ball as the Wicked Witch. Every year, standing on stage for the song sheet, I was fascinated to see everything up close. Even better, one year my cub scout group was invited to look backstage at all the costumes, wigs and scenery. From that moment on, I was hooked, and being around a theatre has fascinated me ever since.



Peter Pan (1989). The Darling family: standing (left to right) Peter Forshaw, Mike Yates and the late Nicola Burroughs; and sitting the late Carolyn London with Tom Burroughs.

I would badger my parents each season to take me with them to see all the plays, oblivious to the fact that their monthly theatre visit was their night out away from us kids. One play plus pantomime was their annual concession! However the shows I did see gave me the chance to watch many fantastic actors who have sadly either since died or left Southport - Don Anderson, Derek Home, Brian Tooley, Jean Braithwaite, John Evans to name but a few. This was the nearest thing I got to professional theatre - you could always rely on the SDC to produce first class plays and

pantomimes. I kept scrapbooks of all their productions, and was fascinated by the production photographs displayed outside the theatre.

Given my feelings for the SDC, imagine my joy in 1986 when I was asked to perform in my first SDC show, as 'John Darling' in *Peter Pan* alongside many of the performers I had admired over the years. My parents, ever keen to 'do the right thing', promptly joined the Club to 'legitimise' the casting. They still blame me for getting them involved!! Things came full circle in 1993 when I was cast as the Prince in *Sleeping Beauty* alongside Ray and Pat, written and directed by Margaret. I remember going on stage and thinking of all the kids in the audience feeling as I had done 10 years before. I don't know who was more excited!!

Peter Forshaw

Reseating of the Auditorium

After several months of planning, the decision has been taken, and the order made, to replace the original '1937' seats with more comfortable, slightly roomier models. The work will take place during the summer recess so that we shall start the 2008-09 season with a beautiful auditorium, refurbished with crimson seats and stage curtain. The layout will follow our traditional configuration despite the debate that this aroused. However, as the new seats are slightly higher than those they replace, patrons seated on the front rows will have an improved view of the stage; all the other sight-lines will remain as at present.

There will be one noticeable change. The passageway across the back of the auditorium will be no more. On advice from the Fire Protection Officer, patrons will use only the doorways and aisles which lead directly to or from their seats. The new layout removes the present problem which allows patrons, as they leave, to mill around the back of the auditorium rather than exit through the appropriate foyer doorway.

Next season, new front of house procedures will be in place to oversee this major change. The new configuration will also mean that we shall have a slightly greater capacity and that the two locations for the use of patrons in wheel-chairs will be better placed for all concerned.

Of course, the seat-names, which are currently in place, will be transferred to the new seating. However, as it is eight years since we have given members and patrons the opportunity to become involved in this scheme, I shall be delighted to receive requests from those of you who would like to become part of the history of our much loved Little Theatre. Please contact me via our Theatre Manager, John Porter, (504800). The cost to you will be: Single Name-£150; Double Name-£200. Naturally, new plaques can only be placed on seats which are presently undesignated.

Finally, whilst the Repairs and Renewals subcommittee members have all contributed to the planning of this latest refurbishment of our theatre, principally, our thanks must go to Charles Preston and Arnold Gorse, who have lead the initiative.

Ray Mann.
Hon. General Secretary



LITTLE THEATRE

Southport
Dramatic Club's

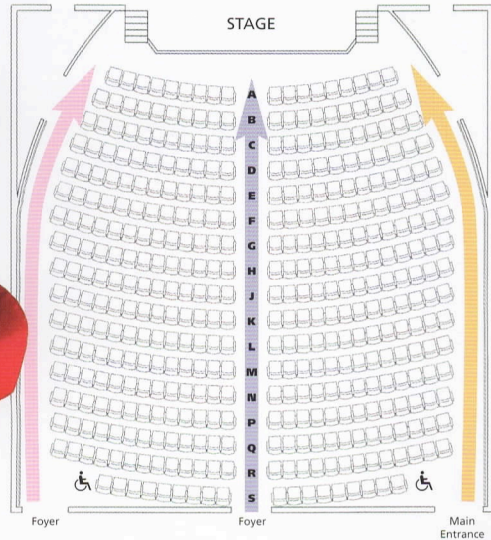
Summer Production

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in 1937

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*Existing seat plaques will be transferred to the new seating.

The new configuration will give a larger seating capacity with two locations for Patrons in wheelchairs

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Bar Production

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A day in the Death of Joe Egg

A play that will seize your interest and hug your emotions

by Peter Nichols
directed by James Hughes-Alty

27th - 31st May 2008

7.45pm

box office opens 20th May 2008



Box Office Tel: (01704) 530521/530460 Fax: (01704) 546782
Hoghton Street, Southport PR9 0PA. www.littletheatresouthport.co.uk

