



LITTLE THEATRE

A
Southport Dramatic Club
Production

The SDC's spectacular family pantomime

Jack and the Beanstalk

*Written by Alex Howarth
Directed by Les Gomersall*

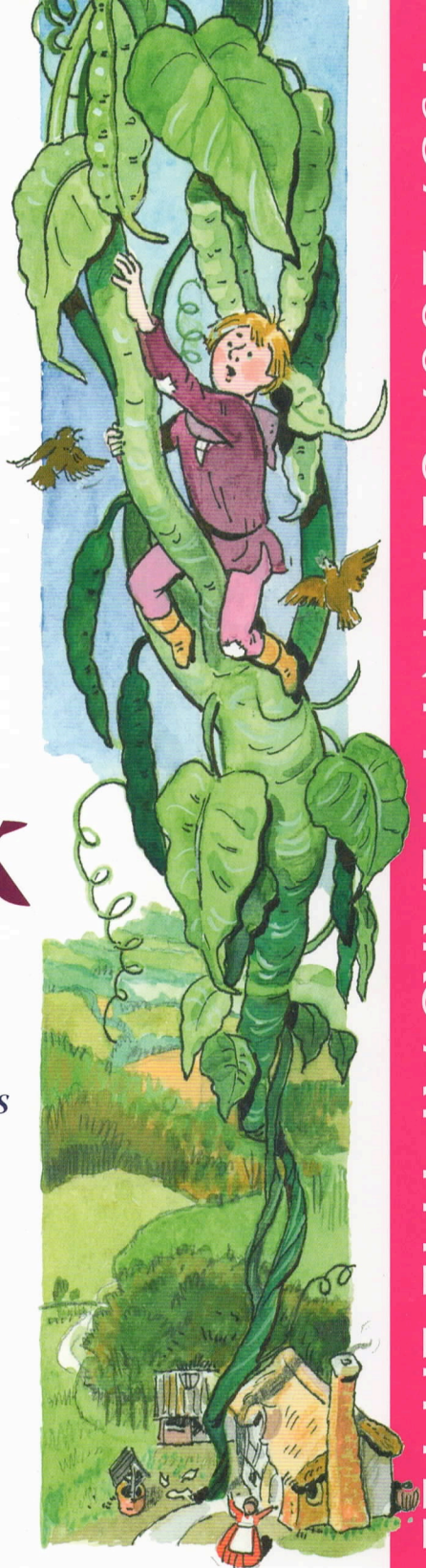
*Musical Direction by Paul Williams
Choreography by Nicki Denis-Williams*

**21st Dec 07
- 6th Jan 08**

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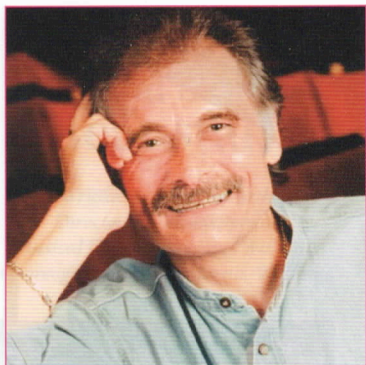


The Bank that means Business

*The whole team at
Southport Business Centre
are delighted to be
supporting this festive
production once again.*



***Merry Christmas
and a Happy New Year***



Les Gomersall
Director

Ladies and Gentlemen, boys and girls - welcome to the Southport Dramatic Club and this years panto *Jack and the Beanstalk*. Directing and appearing in this years production is special for me for many reasons. It is some five years since I was last involved with panto at the SDC - Oh yes it is!

Over the past few months I have been working with a team of very talented principals, chorus, dancers and children, all of whom have worked so very hard helping me to interpret this fantastic script. Thank you so much to all of you - you are all stars.

Having taken the part of Billy I cannot miss the opportunity of thanking my old mate Arnold Gorse - it is going to be great fun recreating our partnership which, if memory serves me correctly, lasted for around five or six years.

Here's to a great run my friend.

Finally thank you to you our audience - without whom we could not have a show. May I wish you a very happy Christmas and a peaceful New Year.

Sit back, relax, enjoy and please feel free to join in with songs both old and new.

Well if you didn't it wouldn't be a panto would it!

Have a great time and watch out behind you...!

Cheers

Les



Jack and the Beanstalk



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Jack and the Beanstalk

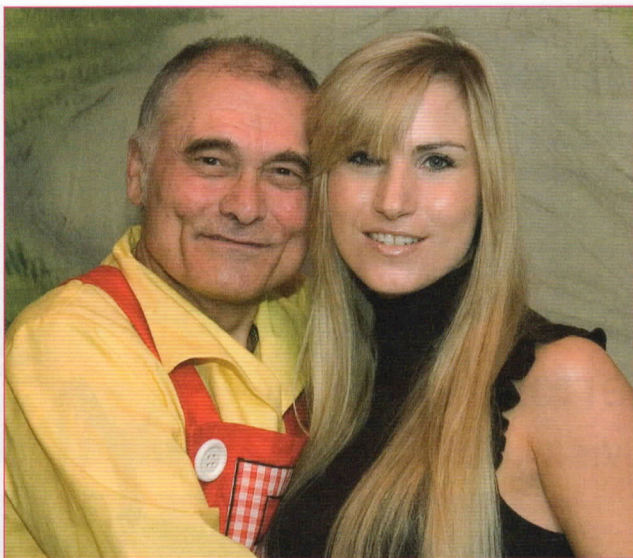
*Written by Alex Howarth
Directed by Les Gomersall
Musical Direction by Paul Williams
Choreography by Nicki Denis-Williams*



Alex Howarth



Paul Williams



Les Gomersall & Nicki Denis-Williams

I was particularly pleased to be asked to direct this show as it was specially written by Alex Howarth who was a member of my cast when I directed *Babes In The Wood*, congratulations Alex on providing me with such a superb script I only hope you think I have helped to produce a fantastic show.

I cannot of course miss the opportunity of thanking both Paul, our musical director and Nicki our choreographer, who have both worked so hard and professionally and without whom I am sure I would have 'lost it' thank you both so much.

Les

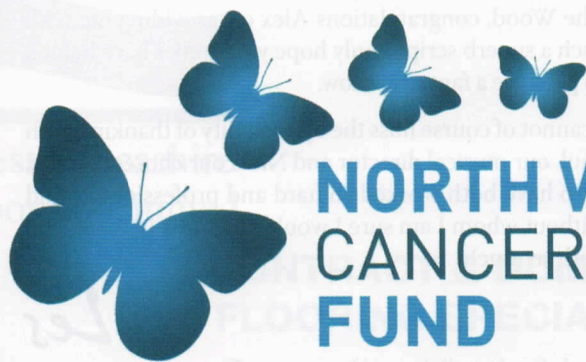


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Jack and the Beanstalk



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Jack and the Beanstalk



Jack and the Beanstalk

Written by Alex Howarth

Directed by Les Gomersall

Musical Direction by Paul Williams

Choreography by Nicki Denis-Williams

Cast

<i>Dame Titania Turnip</i>	Arnold Gorse
<i>Billy (Her Son)</i>	Les Gomersall
<i>Jack (Her Other Son)</i>	Claire Kelly
<i>Jill</i>	Kirsty Tatler
<i>Lily</i>	Sabrina Regazzoni
<i>Dairy Fairy</i>	Juliet Anderson
<i>Wanda Wicked</i>	Andrea Davies
<i>Sage</i>	John Delahunty
<i>Onion</i>	Nick Donnelly
<i>Daisy The Cow</i>	Zoe Findlay Jenny Holden

Chorus:

*Laura Howarth, Lisa McKinley, Toni Spofforth, Yasmin Paul, Amy Wilson, Josh Bullen,
Dan Windham, Ethan Armstrong, Stephanie Clarke, Matthew Green.*

Dancers:

*Joanna Jagger, Amy Howard (Dance Captain), Kiya Newman, Rebecca Culshaw,
Kelly Phillips, Danielle Clarke.*

Children:

*Matthew Green (Children's Captain), Olivia Darkes-Sutcliffe, Elly Davies,
Chloe Morris, Corinne Paul, Mariah Paul.*

Musicians:

<i>Piano/Keyboard</i>	Paul Williams
<i>Drums/Percussion</i>	Adam Helsby
<i>Bass</i>	John Watkinson

Arrangement, Orchestration & Click track preparation by Paul Williams



Synopsis of Scenes

Prologue

Act 1

- Scene 1 The village square on Market day
- Scene 2 Just outside the village
- Scene 3 Outside Titania Turnip's house
- Scene 4 The woods
- Scene 5 Outside Titania Turnip's house again

End of Act 1 - Interval of 20 minutes

Act 2

- Scene 1 The giant's castle
- Scene 2 The castle dungeon
- Scene 3 Titania Turnip's kitchen
- Scene 4 The castle dungeon
- Scene 5 The giant's castle
- Scene 6 A country road
- Scene 7 Songsheet
- Finale Jack & Jill's Wedding

The Little Theatre - Home of the Southport Dramatic Club.

Pyrotechnics, smoke, ultraviolet light and strobe lighting
may be used in this production

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards.
- Cameras and recording equipment may not be operated during performances
- KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.

Thank you.

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT



Staging by Sid Coley

Stage Manager	Lindsay Haywood Peter Davies
Assistant Stage Manager (Book)	Laura Gorse
Props	Muriel Leefe, Roy Godfrey, Alex Howarth
Costumes	Sherel Coley, Margaret Horne, Mary Forbes, Liz Peterson
Dr. Who Costumes	James Hughes-Alty
Set Design	Syd Coley
Lighting & Special Effects	Tony Berry Phil Hutchinson
Pyrotechnics	Steve Moran Mark Howorth
Sound	Brian Hodge, Pete Beswick, Bernie Howat
Flies	Colin Haynes Jonathan Gosling
Set Constructed by	SDC Production Team
Children's Matrons	Judith Gorse, Yvonne Forshaw, Mandy Findlay, Sue Palmer
Scenic Artist	Bob Jessamine
Photographs	Neil Hickson
Musical Director	Paul Williams
Choreographer	Nicki Denis-Williams
Stage Crew	
Mike Yates, Michelle Martin, Alan Newport, Keith Tyrer, Jeremy Myers, Paul Hodgson, Chris Hutchinson, Colin Thomas, Christian Barisio, and many SDC members too numerous to mention.	

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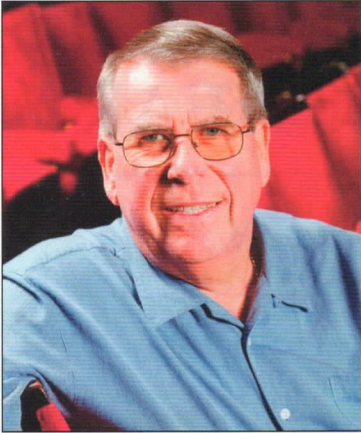
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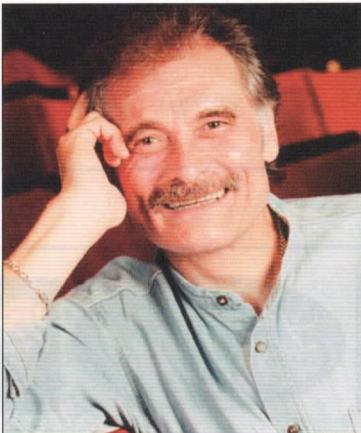


Arnold Gorse

Titania Turnip

Arnold is very pleased to be playing the dame alongside his old sidekick (and son??) Les Gomersall, after a gap of eight years, having last appeared together in *Dick Whittington*, in 1999-2000 season.

Arnold hopes that Les, (the director), will not hit the dame if she misses any cues this time around.



Les Gomersall

Billy

Last seen on the SDC stage as the king for Maghull Musical Theatre's production of *The King and I*.

Les is delighted to be playing the part of Silly Billy opposite his favourite on stage 'mum' Arnold Gorse.

Les firmly believes pantomime is the best training ground for any aspiring actor - oh yes he does!



Claire Kelly

Jack

After playing the pretty fiancée of young Scrooge last November, for Birkdale Orpheus Society, in their production of *Scrooge - The Musical*, Claire is looking forward to the very different challenge of playing a masculine hero (in high heeled boots!)

She also hopes the beanstalk will take her weight!



Kirsty Tatler

Jill

Kirsty appeared in our youth production of *Jekyll & Hyde* in September and is very pleased to be playing a leading role in our pantomime for the first time. She is enjoying the experience very much and is happy to be part of this very talented cast. Welcome to Pantoland, Kirsty. (Ed.)



Sabrina Regazzoni

Lily

Lily says 'Welcome to our village' on this 'one fine day'. 'Bring Me sunshine' and We'll have a fabulous 'friendship'. Sabrina is very happy 'we're all in this together' and wishes everybody a merry Christmas and a Happy New Year.



Juliet Anderson

Dairy Fairy

After playing the fairy of Bow Bells two years ago, Juliet is delighted to be back. This year she has acquired a cornish accent after a recent day trip to St. Ives. Rehearsals have been great fun and Juliet would quite happily play the Dairy Fairy 'till the cows come home'! Juliet played Eliza Doolittle in our youth production of *Pygmalion* in March of this year 2007.



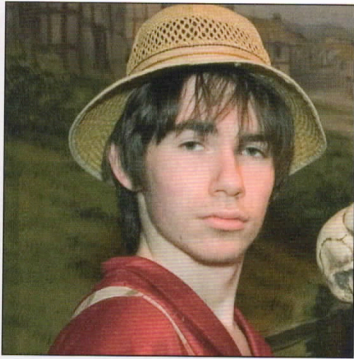
Andrea Davies

Wanda Wicked

Andrea is delighted to be playing Wanda Wicked (her first baddie role) for SDC, in Jack and the Beanstalk as the panto season is her favourite, she also appeared in *Jekyll & Hyde* our youth theatre production in September.

Wanda is quite nasty boys and girls so make sure you keep hold of your treats in the interval as she's very partial to ice cream and banana splits. Welcome to Pantoland Andrea (Ed.)





John Delahunty

Sage

John is excited to be playing in his 1st panto with SDC, having appeared in *Jekyll & Hyde* in September and also appearing in *Woman in White* as Louis the valet in our main season production in October this year. Welcome to Pantoland, John. (Ed.)



Nick Donnelly

Onion

This is Nick's 2nd panto with SDC, having appeared in *Dick Whittington* in 2005, Nick says he is enjoying playing one half of the comic duo Sage & Onion with John and trusts you will all enjoy this family pantomime.



Jenny Holden

Daisy the Cow

Jennifer is looking forward to appearing in her 9th production at SDC and is thrilled to be playing the front end of Daisy especially accompanied by her cousin Zoe.




Zoe Findlay

Daisy the Cow

This is Zoe's 10th production in SDC and she is delighted to be playing the back end of Daisy. She says she is working her way up to stardom.

History of the Little Theatre



LITTLE THEATRE

25th Jan -
2nd Feb
2008



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Habeas Corpus

by Alan Bennett
directed by Ray Mann
box office opens 18th Jan 2008

22 Feb -
1st Mar
2008



The Memory of Water

by Sheelagh Stephenson
directed by Margaret Mann
box office opens 15th Feb 2008

12th Mar -
15th Mar
2008



Blood Brothers The Play

by Willy Russell
directed by Hilary Thomson
box office opens 5th Mar 2008

4th Apr -
12th Apr
2008



A Party to Murder

by Maria Kash & Douglas E Hughes
directed by David Charters
box office opens 28th Mar 2008

2nd May -
10th May
2008



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The Full Monty The Musical

by Terence McNally
Lyrics by David Yazbek, directed by Alistair Hewitt
box office opens 25th Apr 2008

17th May -
24th May
2008

**Birkdale
Orpheus
Society
Production**

Thoroughly Modern Millie

by Richard Morris & Dick Scanlan
by arrangement with Josef Weinberger Ltd.
box office opens 10th May Advanced booking 01704 564042

27th May -
31st May
2008



SDC Bar Production

TBA
box office opens 20th May 2008



4th Jun -
7th Jun
2008

**Maghull
Musical
Theatre
Production**

Oklahoma!

*by Rodgers & Hammerstein
by arrangement with Josef Weinberger Ltd.
box office opens 28th May 2008*

12th Jun -
14th Jun
2008

**Too Friendly
Theatre
Company
Production**

Murdered To Death

*by Peter Gorden
by arrangement with Josef Weinberger Ltd.
box office opens 2nd Jun 2008 Advanced booking Tel 01704 541306*

18th Jun -
21st Jun
2008

**Waterloo
Society
Production**

Return to the Forbidden Planet

*by Bob Carlton
by arrangement with Josef Weinberger Ltd.
box office opens 9th Jun 2008
Advanced booking Tel: 0151 924 0231*

27th Jun -
28th Jun
2008

**Lorreto
Bamber
School of
Dance
Production**

Lorreto Bamber School of Dance

Advanced booking Tel: 01704 538351

29th Jun
2008

**Old Hall
Brass Wigan
in Concert**

Old Hall Brass Wigan in Concert

Advanced booking Tel: 01942 715684

9th Jul -
12th Jul
2008

**Southport
Operatic
Society
Production**

Some Enchanted Evening The music of Rodgers & Hammerstein

*by arrangement with Josef Weinberger Ltd.
box office opens 30th June Advanced booking Tel: 01704 228936*

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History of the Little Theatre



*The cast of our first pantomime, Aladdin in 1970.
Featuring amongst others, Ray Mann & Arnold Gorse.*

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LITTLE THEATRE

A
Southport Dramatic Club
Production

Alan Bennett's
outrageous comedy



HABEAS CORPUS

Directed by Ray Mann

25th January -
2nd February 2008

7.45pm

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box office opens 18th January 2008



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