

AN SDC YOUTH



# PYGMAELION

WRITTEN BY GEORGE BERNARD SHAW

PRODUCTION



# PYGMAELION

DIRECTED BY JAMES HUGHES-ALTY

## CAST LIST

ELIZA DOOLITTLE-----JULIET ANDERSON  
HENRY HIGGINS-----ANDREW KAYE  
COLONEL PICKERING-----BRIAN FRASER  
MRS HIGGINS-----CLARE HAWORTH  
MRS PEARCE -----LAURA HOWARTH  
MRS EYNSFORD HILL-----JOHANNA JAGGER  
CLARA EYNSFORD HILL-----HELEN BENCH  
FREDDY EYNSFORD HILL-----DAN WYNDHAM  
ALFRED DOOLITTLE-----DANIEL FELL

## ENSEMBLE

NATHAN BARRY-----CAB DRIVER/NEPOMUCK  
JOSH BULLEN-----COCKNEY BYSTANDER/  
EMBASSADOR/CONSTABLE  
REBECCA CULSHAW-----COCKNEY BYSTANDER/BALL GUEST  
JACK HERLIHY-----BYSTANDER/FOOTMAN  
EMILY STUBBS-----BYSTANDER/BALL GUEST  
PAUL GREEN-----BYSTANDER/BALL GUEST  
CONSTABLE  
LINZI YOUNG-----COCKNEY BYSTANDER/BALL GUEST  
CHLOE ACKERS-----COCKNEY BYSTANDER/BALL GUEST  
KIYA NEWMAN-----COCKNEY BYSTANDER/BALL GUEST  
AMY WILSON-----BYSTANDER/EMBASSADORS WIFE  
TONI SPOFFORTH-----BYSTANDER/BALL GUEST/PARLOUR  
MAID

## CREW

SM-----MARK HAWORTH  
STAGING-----ARNOLD GORSE  
LIGHTING-----ANDREW CONNARD  
SOUND-----BERNIE HOWAT  
PROPS-----TRUDI HIRSCH & SABRINA REGGAZONI  
COSTUMES-----JAMES HUGHES-ALTY  
PROGRAMME-----STEPHEN HUGHES-ALTY  
BACKSTAGE CREW-----PHIL HUTCHINSON, COLIN HAYNES  
RODERICK BEARDSAL, CHRIS HUTCHINSON  
TONY BERRY & LINDSAY HEYWOOD  
MATRON-----JUDITH GORSE  
PHOTOS-----PHIL HUTCHINSON



"The English have no respect for their Language, and will not teach their children to speak it.

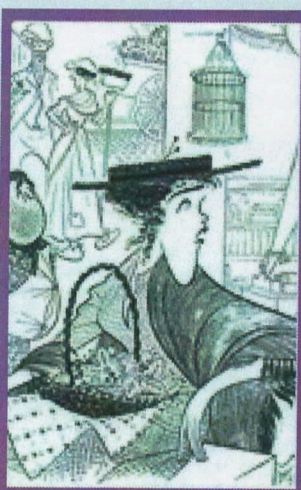
They spell it so abominably that no man can teach himself what it sounds like."

**Bernard Shaw**



The difference between a lady and a flower girl is not how she behaves, but how she's treated.

**Eliza Doolittle**





## *A Message from Judith Gorse – Youth Theatre Co-Ordinator*

'Pygmalion' is not the easiest of plays for young people and the language and content of Shaw's script have presented them with quite a challenge. However, as always, and with James' expert guidance, they have overcome the difficulties and even learned to talk 'proper' English. My thanks to them all and to Arnold and his team for providing such a superb set.

Thanks also to you, our audience, for once again supporting our young cast, some of whom are performing with us for the first time. Our youth are our future and your presence here tonight is very much appreciated.

## *A Message from James Hughes-Alty – Pygmalion's Director*

When Bernard Shaw wrote Pygmalion more than a half century ago, no one could have predicted his play would eventually be converted into one of the great musicals of our time -- My Fair Lady. Generations of readers and theatergoers have found relevance in Shaw's story of speech therapist Henry Higgins, who successfully transforms Liza Doolittle, a "draggletailed guttersnipe," into a darling of high society who momentarily upsets his hard-edged reserve. The extraordinary wit of this master dramatist of the twentieth century cuts away at the artificiality of class distinctions to reveal that human clay can be moulded into wondrous shapes.

I would like to extend my thanks to the most dedicated of human clay, my talented cast. The wondrous shapes you see tonight are down to them. My thanks also to Judith and Arnold and all those backstage for their assistance above and beyond the call of duty and to Stephen for the programme and all his support.

*Our next Youth Theatre Production*

# *Jekyll & Hyde*

The Musical

*4th – 8th September 2007*

For more information on this production or on how to become a Youth Theatre Member telephone Judith Gorse on 01704 530521