

Theatre in-the-round in our air-conditioned bar/studio





SITTING PRETTY

A humorous and poignant play of a new LIFE style

By Amy Rosenthal
Directed by Ray Mann

22nd - 26th May 2007 7.45pm





SITTING PRETTY

By Amy Rosenthal Directed by Ray Mann

Cast

Nancy Catherine Leight
Nina Helen Pickavance
Max Peter Heslin
Philip Mike Yates
Zelda Beccy Beardsell
Josie Carole Quirk
Sylvia Ann Richards
Martin Kevin Spofforth
Bridget Susanne Denner
Luka Andrew Mackley

The action of the play takes place in London. Time: 2007.

Act One

Scene 1 A small suburban flat in Spring. Scene 2 As before - later that evening.

Scene 3 An artist's studio.

Scene 4 The flat as before - several hours have passed.

Scene 5 The National Gallery Café.

Scene 6 The art studio.

Act Two

Scene 1 The flat - in summer.

Scene 2 The art studio.

Scene 3 The flat - mid afternoon.

Scene 4 The art studio - later.

Scene 5 The National Gallery Café.

Scene 6 The flat - some days have passed.

There will be an interval of 20 minutes between Acts One & Two.

Staging

Stage Manager......Colin Haynes

Deputy Stage Manager.......Sabrina Regazzoni Assistant Stage Manager Book.......Jean Watkinson

Properties......Diane Mackley, Margaret Mann

Costumes......SDC Wardrobe and Cast

Lighting.....Tony Berry

Sound......Brian Hodge

Set.....SDC Production Team

Photography......Neil Hickson

Stage Crew.....Members of the Cast

Director's Notes

The fundamental attraction of the play for me is the quality of the dialogue. What else would I expect from the pen of the daughter of Maureen Lipman and Jack Rosenthal? Apart from Amy Rosenthal's deft use of words, there is also her delightful sensitivity to the voices of the main characters who reveal their private thoughts to us so effectively.

As the play's dialogue is more important, in my opinion, than its spectacle, placing the production 'in the round' makes good sense. However, this is not a 'radio play' by any means and we shall whisk you, hither and thither, round a number of locations, relying on your imagination to fully furnish the minimalist 'sets' provided.

As the members of the dedicated, talented cast and production team are equally on show in our Bar Theatre, they will share any applause you may feel our efforts deserve. May I, therefore, acknowledge the vital contributions of the Lighting, Sound and Wardrobe design departments, the backroom boys and girls.

Finally, may we thank you for supporting us once again.

Ray Mann Director

Acknowledgements

The director would like to thank: Jan Webb, Life class Artist and Tutor, for her valuable advice and loan of equipment, David Charters for creating the portrait and KGV College, Art department, for the art stools.

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable
 opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you
 require help, please advise our stewards on duty in the Foyer.
- Cameras and recording equipment may not be operated during performances
- KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.

Thank you.

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT



Sitting Pretty

BEAUTY SALON



25% Off Full Body Spray Tan £22.50

(Usual Price £30 Save £7.50)

Offer limited to 1 per customer. Expires end June 07. Photocopies not accepted



18 Liverpool Road, Birkdale, Southport PR8 4AY (Next door but one to the Tea Rooms)