



# LITTLE THEATRE

A  
SOUTHPORT DRAMATIC CLUB  
PRESENTATION

*Southports most spectacular family Pantomime*

Sponsored by

 NatWest

# Aladdin



Written by Alison Tarpey  
Directed by Elspeth Fisher  
Musical Director Paul Williams  
Choreographer Nicki Dennis  
Staged by Arnold Gorse

**21st December 2006  
- 7th January 2007**



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production once again.*



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and a Happy New Year**

# DIRECTOR'S NOTES



Welcome to Southport Little Theatre and Old Seff Tun Town, the setting for this year's spectacular pantomime, Aladdin, and which I have great pleasure in presenting.

Enjoy the thrill as you join Aladdin and his friends on a magical journey to the Far East where you will encounter the evil Abanazar and the great and powerful Angelina Genie, as well as taking a ride on a Magic Carpet along the way.

Putting on such a big production requires a huge amount of support and an awful lot of people have worked extremely hard to ensure it's success. I would like to take this opportunity to thank each and everyone who has contributed from backstage to Front Of House. I would also like to say a special "thank you" to Marianne for all her support throughout rehearsals and especially for taking on the onerous task of designing and making all the costumes.

The cast of Aladdin have been a joy to work with and their enthusiasm knows no bounds. I would like to take this opportunity to express my gratitude and respect to them all. I would especially like to thank the other members of the production team - Aladdin's author, Alison as well as Arnold for the superb staging and Paul and Nicki who have worked tirelessly and shown great dedication as well as being extremely supportive to me throughout.

Lastly, I would like to thank you, our audience, for coming along - don't forget to boo, hiss and cheer - I hope that you enjoy your adventure with Aladdin - oh yes you will!

Elsbeth Fisher  
Director



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# Aladdin



Hiya Kids! (And Wrinkly Folk!),

I was three years old when my Mum and Dad first took me to see a pantomime.

It's where I learnt all the words to 'Chick Chick Chick Chick Chicken, Lay a Little Egg for Me,' which I believe may have contributed to my later interest in ornithology.

At some point during the proceedings, the curtain came down and everyone around me started to get up. I asked my Mum what they were doing and she told me that the pantomime was over and it was time to go home.

Despite being a writer I find it impossible to describe the utter desolation and emptiness I experienced. I'd been enthralled and couldn't believe it was over. Being three years old meant there were only two courses of action available - to shed tears of grief and refuse to leave my seat.

After being sedated I recovered well enough to demand an assurance that we would go to a pantomime every year – and from the age of four I was brought to the Southport Dramatic Club where I learnt everything I needed to know about the magic, music, mayhem and madness of panto. I'm delighted to have been asked to script this year's production of Aladdin.

British pantomime is unique, it's fun, it's silly, it appeals to all ages and just like new technology – it's designed to be interactive.

So don't be shy – Boo the Baddies, Groan at the Gags, Hum, Sing, Shout, Wave, Point and Laugh but more importantly – Don't Forget to Share Your Sweeties!

I hope you enjoy watching Aladdin as much as I enjoyed writing it,

Alison Tarpey  
Writer





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outstanding  
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# Aladdin





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# Aladdin



# Aladdin

**Written by Alison Tarpey, directed by Elspeth Fisher,  
musical director Paul Williams, choreographer Nicki Dennis,  
staged by Arnold Gorse**

## Cast

**in order of appearance**

Abanazar ..... PETE SLATER  
Widow Twankey ..... ARNOLD GORSE  
Wishy Washy ..... ADRIAN ROBERTS  
Aladdin ..... JO HOWARTH  
Rug Seller ..... DANIEL FELL  
Magic Carpet ..... MATTHEW REYNOLDS  
Ping ..... ADAM HODGSON  
Pong ..... DANIEL WINDHAM  
Princess Ruby ..... LAURA MARY HOLT  
Nitty Poo ..... AMY WILSON  
Zombie #1 ..... CHLOE ACKERS  
Zombie #2 ..... NATHAN BARRY  
Zombie #3 ..... JOSH BULLEN  
Zombie #4 ..... ZOE FINDLAY  
Angelina Genie ..... SABRINA REGAZZONI  
Emperor ..... PETER BUCK / PETER HESLIN  
Empress ..... SUE PALMER

## Dancers

Charlotte Armitage, Danielle Clark, Rebecca Culshaw, Stephanie Jane Heyes, Amy Howard (Dance Captain), Danielle Ibbetson, Joanna Jagger, Vicky Mayer, Kiya Newman, Beth Schofield

## Chorus

Chloe Ackers, Sarah Alty, Ethan Armstrong, Nathan Barry, Helen Bench, Josh Bullen, Zoe Findlay, Clare Haworth, Yasmin Paul, Toni Spofforth (Chorus Captain), Jenni Holden

## Children

Katie Alty, Sarah Alty (Children's Captain), Oliva Darkes-Sutcliffe, Matthew Green, Zack Johnson, Corinne Paul, Mariah Paul, Yasmin Paul

## Musicians

Piano Paul Williams  
Drums/Percussion Adam Helsby  
Bass John Watkinson

Arrangements, Orchestration & Click track preparation by Paul Williams



# Synopsis of Scenes

## Act I

Prologue	A dark place just outside Old Seff Tun Town
Scene 1	The Market Place
Scene 2	Widow Twankey's Laundry
Scene 3	Near the Palace
Scene 4	A mountain path
Scene 5	Inside the spooky cave

## Act 2

Scene 1	Widow Twankey's Laundry
Scene 2	A gloomy back street
Scene 3	The Palace garden
Scene 4	Another part of Old Seff Tun Town
Scene 5	A desert island
Scene 6	A street in Old Seff Tun Town
Scene 7	Songsheet
Scene 8	Emperor's Palace (Finale)

## Musical Numbers

### Act I

- The Chinese Way (*Chorus*)
- Who Wants to Be A Millionaire? (*Widow Twankey, Wishy Washy, Aladdin & Magic Carpet*)
- It Takes Two (*Aladdin & Princess Ruby*)
- Food, Terrible Food (*Aladdin, Wishy Washy, Magic Carpet & Chorus*)
- Anything You Can Do (*Widow Twankey & Abanazar*)
- Spread A Little Happiness (*Princess Ruby, Nitty Poo & Children*)
- Dancing Through Life (*Genie, Aladdin & Chorus*)

### Act 2

- My Strongest Suit (*Aladdin & Chorus*)
- Chinese Laundry Blues (*Widow Twankey, Wishy Washy, Aladdin & Magic Carpet*)
- A Whole New World (*Aladdin & Princess Ruby*)
- A Policeman's Lot (*Ping & Pong*)
- Reach (*Aladdin, Princess Ruby, Genie & Chorus*)
- Down In The Laundry (*Songsheet*)
- Reach (*Company*)



# Staging by Arnold Gorse

Stage Manager.....	Laura Gorse
Assistant Stage Manager (Book).....	Sheila Furlong
Assistant Stage Managers.....	Rikki Spofforth, Judith Gorse
Properties.....	Barbara Beardsell, Yvonne Forshaw, Alex Howarth
Costumes Designed and made by.....	Marianne Hardy
Dressers.....	Pam Bamber, Trudi Hirsch
Lighting.....	Tony Berry
Follow Spots.....	Robbie Fisher, Andrew Parry, Ashley Turner
Pyrotechnics.....	Andrew Connard
Sound.....	Bernie Howat, Brian Hodge, Pete Beswick
Flies.....	Colin Haynes
Set Design.....	Arnold Gorse
Set Constructed by.....	SDC Production Team
Scenic Artist.....	Bob Jessamine
Additional Artwork.....	David Charters
Photography by.....	Neil Hickson
Musical Director.....	Paul Williams
Choreographer.....	Nicki Dennis

## Stage Crew

Eric Armstrong, Roderick Beardsell, Peter Beswick, Peter Buck, Andrew Connard, Mark Haworth, Colin Haynes, Lindsay Heywood, Phil Hutchinson, Chris Hutchinson, David Lancaster, Michelle Martin, Jeremy Myers, Alan Newport, Mike Yates and many SDC members too numerous to mention.

## Acknowledgements

The Director would like to thank: The World Famous Novelty Capsule Toy Vending Company for bouncing balls, Norma Samuel of Highton and Southport Lions Club.

*Pyrotechnics, smoke, ultraviolet light and strobe lighting may be used in this production.*

The management reserves the right to refuse admission to the auditorium after curtain up until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

*Why not beat the rush and pre-order your interval drinks in the bar?*

A new induction loop has been installed in this theatre for the benefit of hearing impaired patrons. Please turn your hearing aid to 'T'.

*Please ensure that all mobile telephones are switched off*

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT





## TREETOPS CHRISTMAS PARTY NIGHTS

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We hope that smaller parties will join together to help create a party atmosphere.

At all of our party night functions there will be hats and balloons provided which we hope will encourage you to party the night away.

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# Aladdin

## Cast



### **Pete Slater** *Abanazar*

In previously played panto roles, Pete Slater has portrayed a fairly tall dwarf and a very short giant. He claims that playing the part of 'The Baddie' has always been his favourite.

Considering that his legs aren't shapely enough for the role of a principal boy!



### **Arnold Gorse** *Widow Twankey*

The role of Widow Twankey is one of the most famous of pantomime dames and has been played by many well-known comedians. However, it may be assumed that none would claim the distinction of having also appeared in the role of Widow Twankey's son Aladdin, but, our panto dame, Arnold Gorse can.



### **Adrian Roberts** *Wishy Washy*

This being the first appearance in an SDC pantomime Adrian is enjoying playing the dim Wishy Washy. Last April he was seen in the role of Algernon in the Society's production of *The Importance of Being Earnest*.

Adrian doesn't consider the contrast of the two roles so great, as Algy, he says, is a rich fool and wishy washy a poor one.



### **Jo Howarth** *Aladdin*

Playing the title role Aladdin, Jo recreates her second principal boy part with the SDC having successfully appeared as Jack in our 2004-5 production of *Mother Goose*.

We can assure Jo that she has no need to worry about losing her feminine charms as we can see she is all girl.

'Break a shapely leg'



# Aladdin

## Cast

### **Daniel Fell** *Rug Seller*

In our 2005-6 production of *Dick Whittington*, Daniel spent his time on all fours in his role as Tommy The Cat.

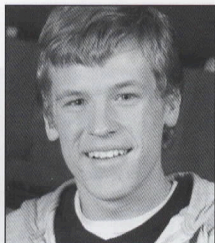
This year you'll see him walking tall with an even taller walking Magic Carpet.



### **Matthew Reynolds** *Magic Carpet*

During his time attending Maghull High School, Matthew played many roles in their ambitious productions such as *Dracula*, *Into the Woods*, *Whistle Down The Wind* and *The Importance of Being Earnest*.

In the SDC production of the pantomime *Aladdin* Matthew will be seen in the roll of the Magic Carpet. We hope that this will give him a good grounding when he joins The National Youth Theatre next summer.



### **Adam Hodgson** *Ping*

Since becoming a member of the SDC Youth Group Adam has been quite busy. He has appeared in their production of *Shakespeare, No Holds Bard* and *Whistle Down The Wind*, and made himself useful working back stage.

He is excited to be involved with this pantomime and hopes to be able to add a bit of zing to his role as Ping.



### **Daniel Windham** *Pong*

Daniel was last seen in the successful SDC Youth production of *Whistle Down The Wind* last summer.

This is his first performance with the senior group cast as Pong to Adam Hodgsons Ping. One of the two knock-about Chinese policemen. He says that he is enjoying every knock.



# Aladdin

## Cast



**Laura Mary Holt** *Princess Ruby*

Laura Mary is certainly establishing herself into her stage craft. She has already had the experience of playing leading roles at Maghull High Schools presentations of *Into The Woods*, *Les Misrables* and *Whistle Down The Wind*.

Now, she's enjoying playing the role of the Princess in the SDC's pantomime *Aladdin*. So we wish her well as she joins The National Youth Theatre next summer.



**Amy Wilson** *Nitty Poo*

This is Amy's first principal part in an SDC panto, having been seen previously in our youth productions.

She is enjoying every minute of the panto experience.



**Chloe Ackers, Nathan Barry,  
Josh Bullen & Zoe Findlay**

*Zombies*



**Sabrina Regazzoni** *Angelina Genie*

Angelina Genie can grant you three wishes if you rub the magic lamb, but have you ever wondered what the Genies three wishes would be?

She wishes you all a great night at the Theatre, a very Merry Christmas and a prosperous New Year.





"With London and the... out of action, the very survival of the Uni... the port of Liverpool

# Aladdin





**LITTLE THEATRE**  
SOUTHPORT  
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26th January - 3rd February 2007

### **BRASSED OFF**

By Paul Allen from the screenplay by Mark Herman  
directed by Robin Hirsch. Sponsored by Mitchell & Wright Printers Ltd.  
Featuring Old Hall Brass (Wigan)

This play contains strong language not suitable for young children



An SDC Production

16th February - 24th February 2007

### **MARY STUART**

By Schiller Adapted by Peter Oswald, directed by Alistair Hewitt.



An SDC Production

7th March - 10th March 2007

### **PYGMALION**

By George Bernard Shaw, directed by James Hughes-Alty.



An SDC Youth Production

23rd March - 31st March 2007

### **A PASSIONATE WOMAN**

By Kay Mellor, directed by David Charters.  
Sponsored by The Royal Bank of Scotland.



An SDC Production

20th April - 28th April 2007

### **DAD'S ARMY**

By Jimmy Perry and David Croft, directed by Margaret Mann.  
Sponsored by Davies Maintenance.



An SDC Production

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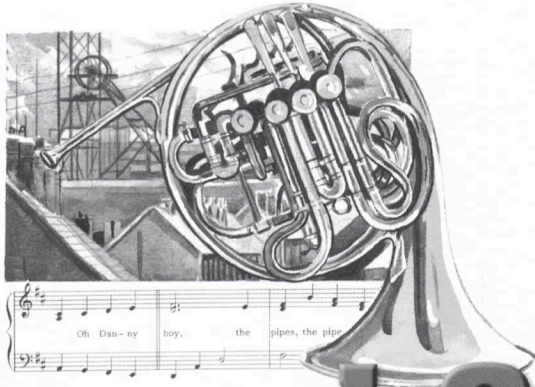


# LITTLE THEATRE

A  
SOUTHPORT DRAMATIC CLUB  
PRESENTATION

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# Brassed Off

**By Paul Allen**

**from the screenplay by Mark Herman**

**Directed by Robin Hirsch**

**Featuring Old Hall Brass (Wigan)**

**26th January - 3rd  
February 2007**

**7.45pm**

Tickets: £8.25 & 7.00

Box Office from: Friday 19th January, 11am

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This play contains strong language  
not suitable for young children