

Theatre in-the-round in our air-conditioned bar/studio



# GINGERBREAD LADY

by Neil Simon, directed by David Charters

23rd - 27th May 2006 at 7.45pm



Tickets: Tues/Wed: £5.50 Thurs-Sat: £6.75

Box Office opens: 15th May 2006

**Box Office:** 

Tel: (01704) 530521/530460 Fax: (01704) 546782 www.littletheatresouthport.co.uk

### Cast in Order of Appearance

Jimmy Perry	Steve Emerson
Manuel	Andrew Kaye
Toby Landau	Carole Quirk
Evy Meara	Marianne Hardy
Polly Meara	Lianne Naughton
Lou Tanner	Giles Davidson

## Act One

A Brownstone apartment in the West Seventies.

Mid-November - Late afternoon

Interval: 15 minutes

#### Act Two

Three weeks later - About 9:00pm

#### **Act Three**

The following morning

As an integral part of the plot, some cast members are required to smoke cigarettes. In respect to non-smokers this has been kept to a minimum.

The Gingerbread Lady was first presented, December 13th 1970, at the Plymouth Theatre, New York City.

#### **Staging**

Stage Manager	Michele Martin
Assistant Stage Manager	Michael Yates
Assistant Stage Manager (Book)	Jean Watkinson
Properties	Peter Heslin, Celia Pope
	& members of the cast
Wardrobe	S.D.C. & members of
	the cast
Lighting	Tony Berry & Andrew
	Connard
Sound & Recording	Brian Hodge
Special Effects	Roderick Beardsall
Additional props made by	Roy Godfrey.

A selection of Burt Bacharach music will be heard during the performance.

The Director would like to extend his appreciation to Trudi Hirsch for willingly assisting him in the direction, by acting as swing during rehearsal.

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs.

Please ensure that all mobile telephones are switched off.

Patrons are asked not to smoke during the action of the play

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT

# **Directors Notes**

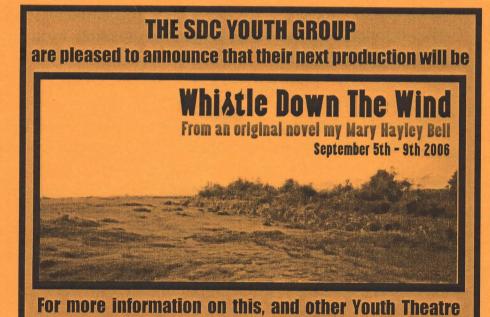
The Southport Dramatic Club's out of season, bar production, generally gives our members an opportunity to perform more (some may say) controversial plays, that would not be acceptable in the main theatre.

What might have appeared shocking in 1970, the time set in this weeks play, hardly raises an eyebrow in present days.

In "The Gingerbread Lady" Neil Simon tackles alcoholism and domestic abuse, with his usual humour and style, making his point without causing offence.

Enjoy tonight's performance as we discover the events that present themselves to Evy Meara as she returns to her Manhattan apartment after ten weeks in a drying out clinic.

Ravid Charley.
Director



projects, please contact Judith Gorse on (01704) 530521