



LITTLE THEATRE

A
SOUTHPORT DRAMATIC CLUB
PRESENTATION

Theatre in-the-round in our air-conditioned bar/studio



THE

GINGERBREAD LADY

*by Neil Simon,
directed by David Charters*

23rd - 27th May 2006

at 7.45pm

Tickets: Tues/Wed: £5.50

Thurs-Sat: £6.75

Box Office opens: 15th May 2006



Box Office:

Tel: (01704) 530521/530460

Fax: (01704) 546782

www.littletheatresouthport.co.uk

Cast in Order of Appearance

Jimmy Perry.....Steve Emerson
Manuel.....Andrew Kaye
Toby Landau.....Carole Quirk
Evy Meara.....Marianne Hardy
Polly Meara.....Lianne Naughton
Lou Tanner.....Giles Davidson

Act One

A Brownstone apartment in the West Seventies.
Mid-November - Late afternoon

Interval: 15 minutes

Act Two

Three weeks later - About 9:00pm

Act Three

The following morning

As an integral part of the plot, some cast members are required to smoke cigarettes. In respect to non-smokers this has been kept to a minimum.

The Gingerbread Lady was first presented, December 13th 1970, at the Plymouth Theatre, New York City.

Staging

Stage Manager.....	Michele Martin
Assistant Stage Manager.....	Michael Yates
Assistant Stage Manager (Book).....	Jean Watkinson
Properties.....	Peter Heslin, Celia Pope & members of the cast
Wardrobe.....	S.D.C. & members of the cast
Lighting.....	Tony Berry & Andrew Connard
Sound & Recording.....	Brian Hodge
Special Effects.....	Roderick Beardsall
Additional props made by.....	Roy Godfrey.

A selection of Burt Bacharach music will be heard during the performance.

The Director would like to extend his appreciation to Trudi Hirsch for willingly assisting him in the direction, by acting as swing during rehearsal.

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs.

Please ensure that all mobile telephones are switched off.

Patrons are asked not to smoke during the action of the play

DESIGNATED PREMISES SUPERVISOR, ALAN NEWPORT

Directors Notes

The Southport Dramatic Club's out of season, bar production, generally gives our members an opportunity to perform more (some may say) controversial plays, that would not be acceptable in the main theatre.

What might have appeared shocking in 1970, the time set in this weeks play, hardly raises an eyebrow in present days.

In "The Gingerbread Lady" Neil Simon tackles alcoholism and domestic abuse, with his usual humour and style, making his point without causing offence.

Enjoy tonight's performance as we discover the events that present themselves to Evy Meara as she returns to her Manhattan apartment after ten weeks in a drying out clinic.

David Charteris

Director

THE SDC YOUTH GROUP

are pleased to announce that their next production will be

Whistle Down The Wind

From an original novel by Mary Hayley Bell

September 5th - 9th 2006



For more information on this, and other Youth Theatre projects, please contact Judith Gorse on (01704) 530521