



A moving drama of intrigue and betrayal

By Hugh Whitemore
Directed by Celia Pope

21st - 29th October 2005



at 7.45pm

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### **Director's Notes**



Welcome! The stage is set. Come into Bob and Barbara's sitting room and kitchen which has been lovingly built up since their marriage in the early 1940s.

We are spying on the true, unfolding drama in *Pack of Lies* by Hugh Whitemore.

This piece of modern history is brought to life by a highly talented and hard working cast. Though challenging to direct it has been a delightful experience.

The real name of the 'Jacksons' is Search; when they and the Krogers were headline news the front page of *The Times* contained births, marriages and deaths. Page two was appointments and racing. The third page was the one with the primary news. Just a thought!

The recognised symbol for theatre is the two drama masks, one laughing and one crying. Tonight that symbol will live.

Thank you for supporting the SDC.

Celia Pope Director





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### **Notes on the Author**

#### **Hugh Whitemore**

Hugh Whitemore studied for the stage at the Royal Academy of Dramatic Art (RADA) where he is now a member of the Council. His writings include original plays, ranging from Kafka to Daphne Du Maurier, twice receiving Writers Guild Awards, his plays include *The Gathering Storm* and *Breaking the Code*, which won for him a shelf-full of awards.

In America his four-hour film *Concealed Enemies*, won him an Emmy award as a screenwriter. Mr Whitemore has created a niche for himself with historical plays which focus on the personalities and characters of those involved in famous events rather than the events themselves.

His latest play, As You Desire Me, from Pirandello, is currently showing at the Play House in the West End, starring Kristin Scott Thomas and Bob Hoskins.

# LONSDALE, "MASTER MIND", GETS 25 YEARS 20 YEARS EACH FOR THE KROGERS Lonsdale a Russian colored colored intelligence man, spy trial court told

Pack of Lies: in 1961 Peter and Helen Kroger, two Americans living in a London suburb, were convicted of spying for the Russians. From these true facts Hugh Whitemore has written a powerfully moving fictional play.



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With top comedian, Johnny Kennedy providing the entertainment rounded off with fireworks.

Saturday 3rd December

Gary Anthony - Resident singer and Disco

Friday 9th December

Gary Anthony - Resident singer and Disco

Saturday 10th December

Tina Ballantino - Superb Tina Turner tribute and Disco

Thursday 15th December

Sally Anne Harmen - Brilliant vocalist and Disco

Friday 16th December

Gary Anthony - Resident singer and Disco

Saturday 17th December

Gary Anthony - Resident singer and Disco

Wednesday 21st December

Anthony Paul - Live male vocal entertainer and Disco

Thursday 22nd December

Gary Anthony - Resident singer and Disco

Friday 23rd December

Back by popular demand, not to be missed, book early to avoid disappointment

Rockafella and Disco

New Year's Eve

Black Tie Dinner with

Gary Anthony - Resident singer and Disco

Friday 6th January

ABBA Love - Outstanding two girl ABBA tribute

All the above events are available from our ticket hotline on

01704 572430

Southport Old Road, Formby





#### by Hugh Whitemore

**Directed by Celia Pope** 

#### Cast

Bob Jackson ..... Mike Yates

Barbara Jackson ..... Poppy Flanagan

Julie Jackson ..... Emma Corboz

Helen Kroger ..... Margaret Hodge

Peter Kroger ..... Robert Jones

Stewart ..... Brian Bentley

Thelma ..... Jan Hale

Sally ..... Helene Porter

The action of the play takes place in a suburb of London during the autumn and winter of 1960.

The main events of the story are true.

Act 1 An autumn weekday morning

Act 2 A winter weekday morning

There will be an interval of 20 minutes between Acts 1 and 2.

#### Staging

Stage Manager ...... Peter Heslin

Assistant Stage Manager (book) ...... Jenny Parker

Sue Palmer

Props ...... Matthew Woodhams

Julie Whelan

Jeremy Myers

Wardrobe ...... SDC and Cast

Lighting ...... Andrew Connard

Sound ...... Brian Hodge

Set Design ...... Syd Coley

Set Constructed by ....... SDC Production Team

Scenic Artist ...... Bob Jessamine

Photography by ...... Neil Hickson

#### Acknowledgements

The Director would like to thank:

Roy Godfrey, for the construction of several items on the set,

The Salvation Army and Home Choice.

The management reserves the right to refuse admission to the auditorium after curtain up until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

Why not beat the rush and pre-order your interval drinks in the bar?

A new induction loop has been installed in this theatre for the benefit of hearing impaired patrons. Please turn your hearing aid to 'T'.

#### Please ensure that all mobile telephones are switched off

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

DESIGNATED SITE SUPERVISOR, ALAN NEWPORT

## Pack of Lies Cast



#### Celia Pope Director

This is the third year running that Celia has directed a main season play for the SDC. Last year it was *Inside Job* and before that, *Tilting Ground*.

For the STC she directed *Once A Catholic* and for SAOS, 42nd Street.

Celia has played many roles in theatre, her favourite being Jean in Ronald Harwood's *Quartet*, the story of an actress/opera singer who is fading fast. What are we trying to say?



#### Mike Yates Bob Jackson

Mike first met Bob Jackson when he saw Michael Williams' superb performance in the West End original.

Mike was fortunate enough to play Bob 18 years ago in the last SDC production and is delighted to do so again this time. He is also enjoying his third marriage to Poppy Flanagan.



#### Poppy Flanagan Barbara Jackson

Pack of Lies has been a favourite play of hers since she played Helen Kroger with The Garrick at Worden Park, Leyland approximately 20 years ago. She was, therefore, delighted to be given the part of Barbara in Celia's production. As rehearsals progressed she has come to realise that she is very like the character Barbara in many ways. She hasn't yet decided if that is a help or an extra problem to contend with. She will leave you to decide but if you know a good therapist perhaps you could leave a contact number at the Box Office, for Poppy

## Pack of Lies Cast

#### Emma Corboz Julie Jackson

Emma has appeared on the Little Theatre stage as a pupil of the Loreto-Bamber dancing school.

Having recently joined the SDC youth theatre she is delighted to be appearing in this main season production of *Pack of Lies*.

(Emma will next be seen in our pantomime, *Dick Whittington*, as a dancer) Ed.



#### Margaret Hodge Helen Kroger

Margaret remembers watching Act of Betrayal on television in the 70s, which was based on real events of espionage, and the theme intrigued her so much that when the stage version was selected for this season she very much wanted to be a part of it.

She is sure you will enjoy it as much as she has.



#### Robert Jones Peter Kroger

Four productions with SDC and two with Southport Operatic dispelled Robert's concerns over rumoured language and cultural differences before emigrating here two years ago from his native Yorkshire.

He misses hills though!



## Pack of Lies Cast



#### Brian Bentley Stewart

Brian's last appearance for SDC was in *The Perfect Murder*, having previously appeared in *The Business of Murder* and *Dial M for Murder* – yes, a significant pattern begins to emerge, as he says in Act II of *A Pack of Lies*.

Other attempts include Ford, in *The Merry Wives of Windsor*, Richard, in *Heyfever* and C. S. Lewis, in *Shadowlands*.



#### Jan Hale Thelma

When you think of British spies you think of James Bond, so when Jan was asked to be a member of the Secret Service for this play she thought of cool, calm and sophistication.

What she got was sausages and a crash helmet!



#### Helene Porter Sally

Helene is delighted to be involved in such an interesting storyline and has really enjoyed the rehearsals.

Helene has also appeared in *The Herbal Bed*, *Cinderella* and *The Perfect Murder*, and has now started rehearsals for our pantomime, *Dick Whittington*.







Southport's most spectacular family Pantomime





## Whittington

Brought to you by the same team from last year's successful show.

## 21st December 2005 - 8th January 2006

Written & Directed by Stephen Hughes-Alty



Musical Direction by Paul Williams Choreography by Nicki Dennis Staged by Arnold Gorse

Box Office: Open now for advance booking

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2nd November - 5th November 2005

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A Maghull Musical Theatre Company Production

9th November - 12th November 2005

#### FIDDLER ON THE ROOF

A Birkdale Orpheus Production

25th November - 3rd December 2005

#### Agatha Christie's A MURDER IS ANNOUNCED

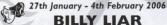
adapted for stage by Leslie Darbon, directed by David Parry. An SDC Production. Sponsored by Royal Bank of Scotland

21st December 2005 - 8th January 2006

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An SDC Production



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# SOUTHPORT DRAMATIC CLUB PRODUCTION

Agatha Christie's

Sponsored by
The Royal Bank
of Scotland



## A Murder is Announced

Dramatised by Leslie Darbon

Directed by David Parry

### 25th November -3rd December 2005 at 7.45pm



Tickets: £8.25 & £7.00

**Box Office Opens**19th November 11am

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